



HALLI GIBSON

Pronunciation: HAL-ee

Pronouns: she/her

Voice: Mezzo-Soprano

Height: 5'6"



541-660-9154



halligib@gmail.com



www.halligibson.com

THEATRE

| | |
|---------------------------------|--------------------|
| Pocatello | Tammy |
| Copenhagen | Margarethe |
| Murder on the Orient Express | Mrs. Helen Hubbard |
| Doubt: A Parable | Sister James |
| You Can't Take It With You | Alice |
| The Last Days of Judas Iscariot | Cunningham/Bailiff |
| Darling | Wendy |
| Beauty and the Beast | Babette |
| She Loves Me | Candy Box Customer |
| The Producers | Ensemble |

Connecticut Repertory Theatre | *Paul Mullins*
Yale Schwarzman Centre | *Vincent Tycer*
Mount Holyoke Theatre | *Noah Tuleja*
The Palace Theatre | *Morgan Urbanovsky*
Barnstormers Theatre | *Robert LaFever*
University of Connecticut | *Kristin Wold*
Connecticut Repertory Theatre | *Kate Brehm*
McLean Center | *Michael Yachanin*
The Palace Theatre | *Richard Cerato*
Connecticut Theatre Company | *Johanna Milani*

SHAKESPEARE

| | |
|------------------------|--------------------|
| Macbeth | Lady Macbeth |
| Comedy of Errors | Dromio of Syracuse |
| The Winter's Tale | Emilia |
| Living Dead in Denmark | Ophelia |
| Caliban's Dreams | Miranda |

University of Connecticut | *Kristin Wold*
The Arden Ensemble | *Chelsea Angeletti*
Southern Oregon Performing Arts Centre | *David McCandless*
Connecticut Repertory Theatre | *Tlaloc Rivas*
Southern Oregon Performing Arts Centre | *James Donlon*

TV/FILM

| | |
|----------------|------------|
| The Night Hawk | Lead |
| Aged Out | Lead |
| Wishing | Lead |
| The Inevitable | Supporting |
| Lucid | Supporting |
| Marblehead | Day Player |

Pathway 2 | *Henry Kellison*
Borrero Films | *Jackson Nanfria*
DMD Films | *Serina Wang*
Borrero Films | *Mariangelie Vélez Ramírez*
Sabrina Mota, Miguel Moreno | *Raphael AVM*
TBC Films | *Dwayne Bell*

*Commercial list available upon request

EDUCATION

University of Connecticut | MFA Acting
Southern Oregon University | BFA Acting

Shakespeare: Scott Kaiser, *Southern Oregon University*

Acting: Forrest McClendon, *Eugene O'Neill Theatre* | Elizabeth Greer, *Yale* | David Kelly, *Oregon Shakespeare Festival*

Combat: Jonathan Toppo: certified hand to hand combat and single rapier stage combat, *OSF*

Clowning: James Donlon: Mime, mask, & puppetry, *SOU* | Lillian Ransijn: Lacoq, *UConn*

SPECIAL SKILLS

Spanish (emergent bi-lingual), karate, shuffle-dancing (3 years), ballet (4 years), ukulele, mask work, clowning, improv, hand to hand acrobatics, combat (hand to hand, single rapier)