

HALLI GIBSON



Pronunciation: HAL-ee

Pronouns: she/her

Voice: Mezzo-Soprano

Height: 5'6"



541-660-9154

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www.halligibson.com

THEATRE

Pocatello	Tammy
Copenhagen	Margarethe
Doubt: A Parable	Sister James
You Can't Take It With You	Alice
The Last Days of Judas Iscariot	Cunningham/Bailiff
Beauty and the Beast	Babette
She Loves Me	Candy Box Customer
The Producers	Ensemble

Connecticut Repertory Theatre | *Paul Mullins*

Yale Schwarzman Centre | *Vincent Tycer*

The Palace Theatre | *Morgan Urbanovsky*

Barnstormers Theatre | *Robert LaFever*

University of Connecticut | *Kristin Wold*

McLean Center | *Michael Yachanin*

The Palace Theatre | *Richard Cerato*

Connecticut Theatre Company | *Johanna Milani*

SHAKESPEARE

Macbeth	Lady Macbeth
Comedy of Errors	Dromio of Syracuse
The Winter's Tale	Emilia
Living Dead in Denmark	Ophelia
Caliban's Dreams	Miranda

University of Connecticut | *Kristin Wold*

The Arden Ensemble | *Chelsea Angeletti*

Southern Oregon Performing Arts Centre | *David McCandless*

Connecticut Repertory Theatre | *Tlaloc Rivas*

Southern Oregon Performing Arts Centre | *James Donlon*

TV/FILM

The Night Hawk	Lead
Lucid	Supporting
Marblehead	Day Player

Pathway 2 | *Henry Kellison*

Sabrina Mota, Miguel Moreno | *Raphael AVM*

TBC Films | *Dwayne Bell*

COMMERCIALS

List Upon Request

EDUCATION

University of Connecticut | MFA Acting

Southern Oregon University | BFA Acting

Shakespeare: Scott Kaiser | *Southern Oregon University*

Acting: Elizabeth Greer, *Yale* | David Kelly, *Oregon Shakespeare Festival* | Forrest McClendon, *Eugene O'Neill Theatre*

Combat: Jonathan Toppo: certified hand to hand combat and single rapier stage combat | *OSF*

Clowning: James Donlon: Mime, mask, & puppetry | *SOU*, Lillian Ransijn: Lacoq | *UConn*

Singing: Ellie Murry: Musical Theatre | *SOU*, Rod Nelman: Mix singing & Belting | *UConn*

SPECIAL SKILLS

Spanish (emergent bi-lingual), karate, shuffle-dancing (3 years), ballet (4 years), ukulele, mask work, clowning, improv, hand to hand acrobatics, combat (hand to hand, single rapier)